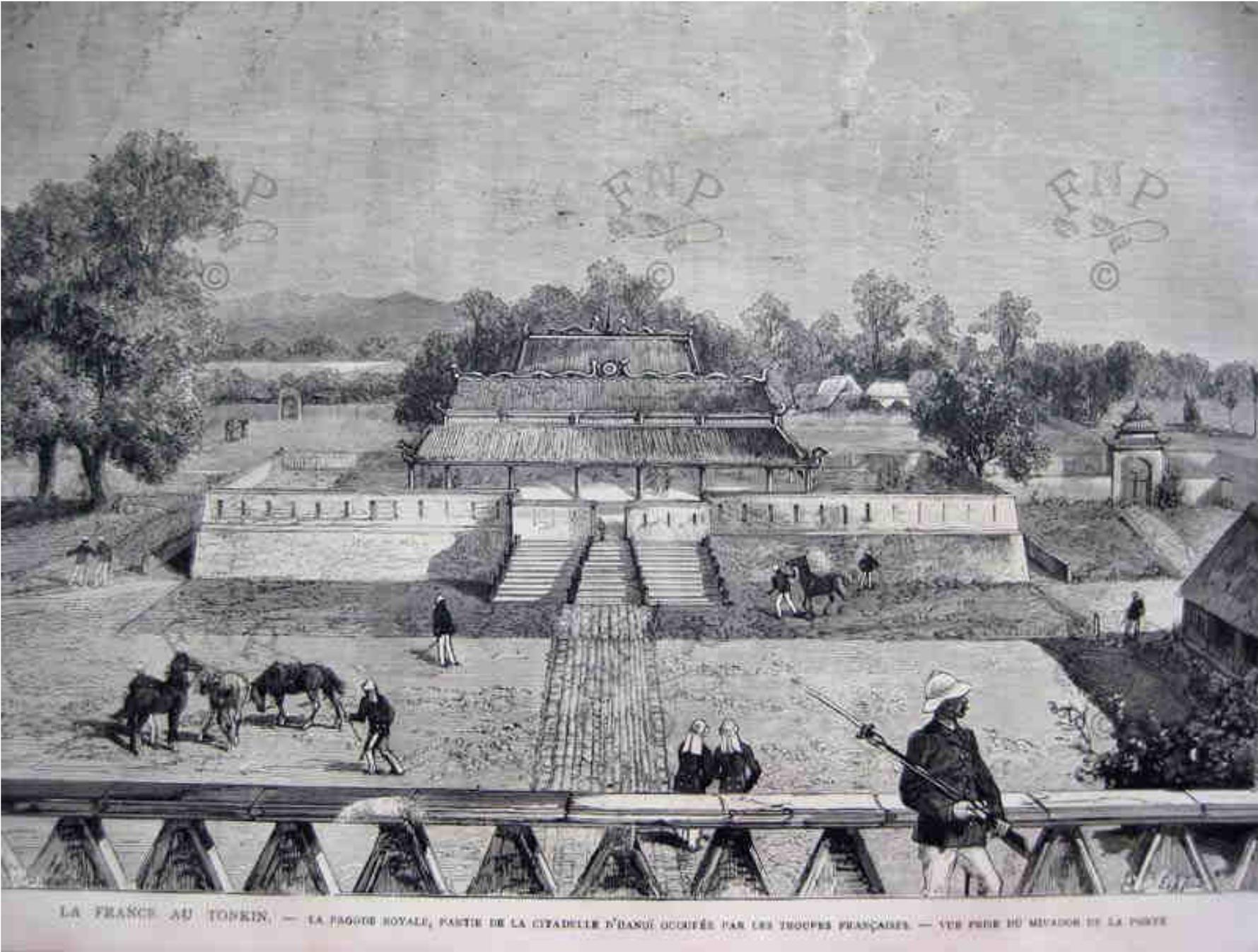


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LA FRANCE AU TONKIN. — LA PAGODE ROYALE, PARTIE DE LA CITADELLE D'ANOU OCCUPÉE PAR LES TROUPES FRANÇAISES. — VUE PRISE DU MÉNAGEON DE LA PORTE

## Various complexes of themes for the proposals for the preservation

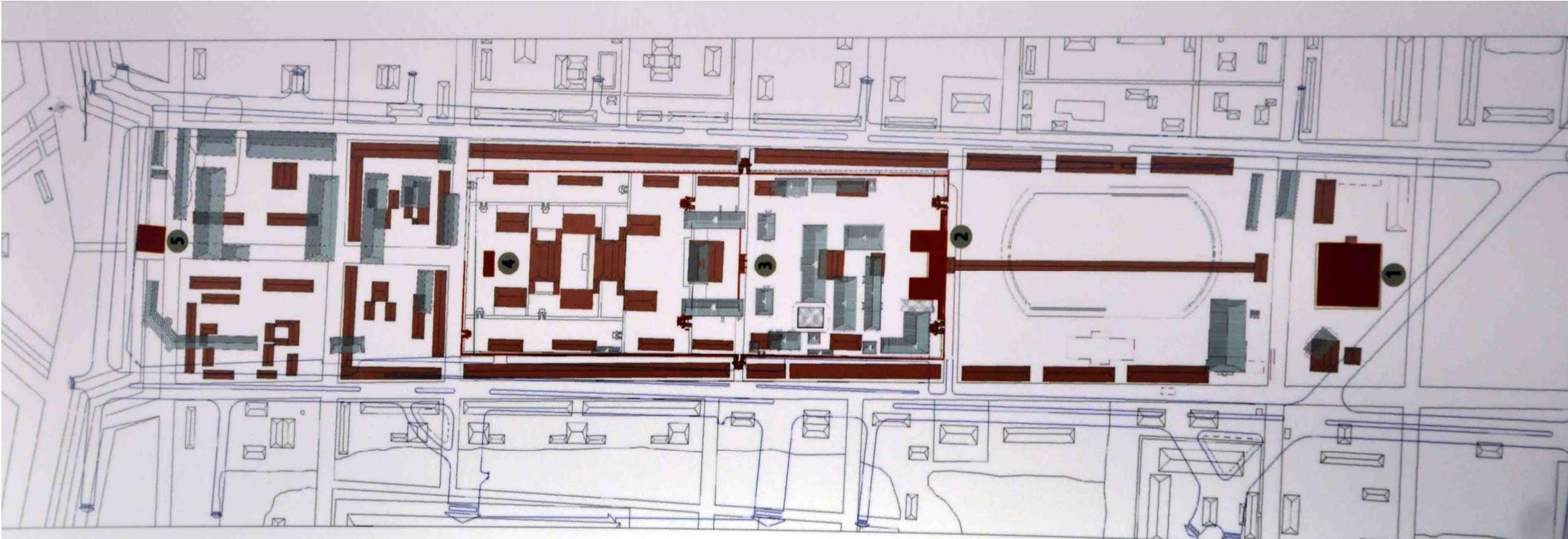
1. Strategy for the area in the south: green area, sites for a buildings
2. Strategy for the area in the north: staff units, traffic, green area, site for a building
3. Scheme creating a central service unit for the main entrance and -organisation:
  - Visitor centre, shops, service, education, restaurants and so on
  - Capacity: up to 1.000 visitors per day ~ 3.000 m<sup>2</sup>, nearly: 3x 25 x 40m
4. Traffic demand management:
  - entry for pedestrian, by car, by coach,
  - parking cars and busses, public transport, staff parking
5. Museum complexes
  - War museum ?
  - Ancient citadel
6. Functional arrangements:
  - ways for customers and staff in the site,
  - connection with the archaeological site,
  - accessibility for handicapped people

## General Objectives

1. Protection, Preservation and enhancement of the historical cultural values in the site as monuments of national culture and history - Steps to keep the context and the continuity among natural, landscape and urban elements in a territory,
2. Development and enhancement of urban and architectural quality
3. Improvement and development the relics and buildings for national and international tourist activities
4. Development of local business, commerce and tourism
5. Sustainable development with reduce of consumption of non-renewable resources, minimize waste, protect the nature and create healthy environments



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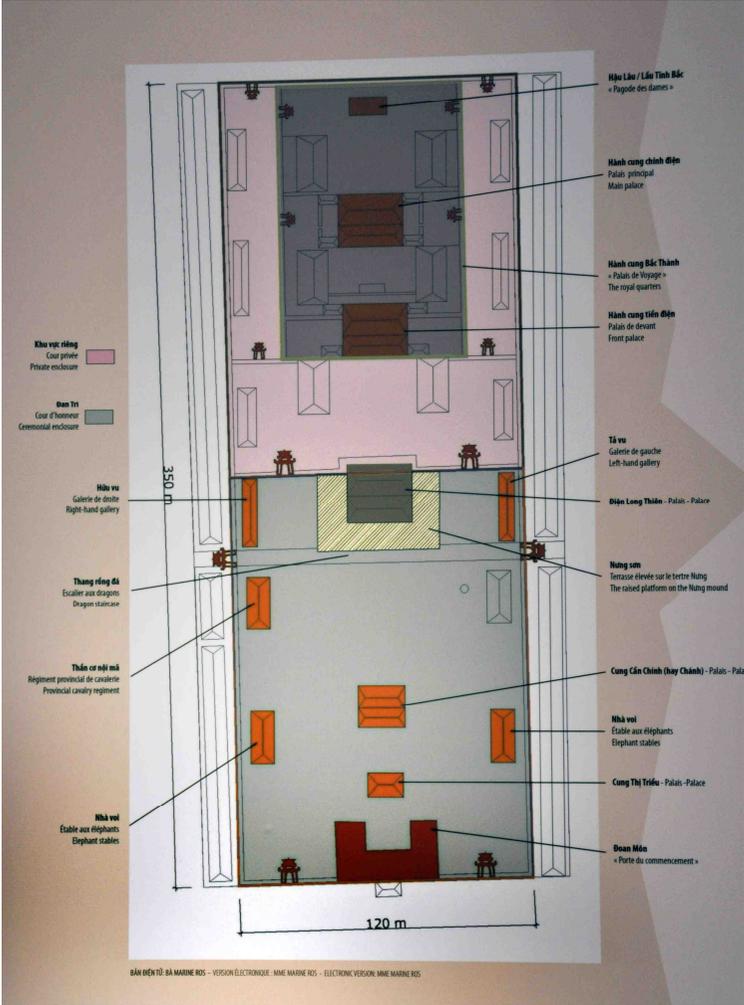
## Requirement

1. Defining different primary areas for assessments and implementing of preservation
  2. Structural and historic analyzing in steps
  3. Defining different preservation and implementation areas with several priorities after evaluation
- 
1. Defining of a step-by-step process with realization phases with all participants
  2. Create working steps for implementation in the graduated areas
  3. First urgent regulations or investments for conservation and tourism
  4. Creating pilot projects

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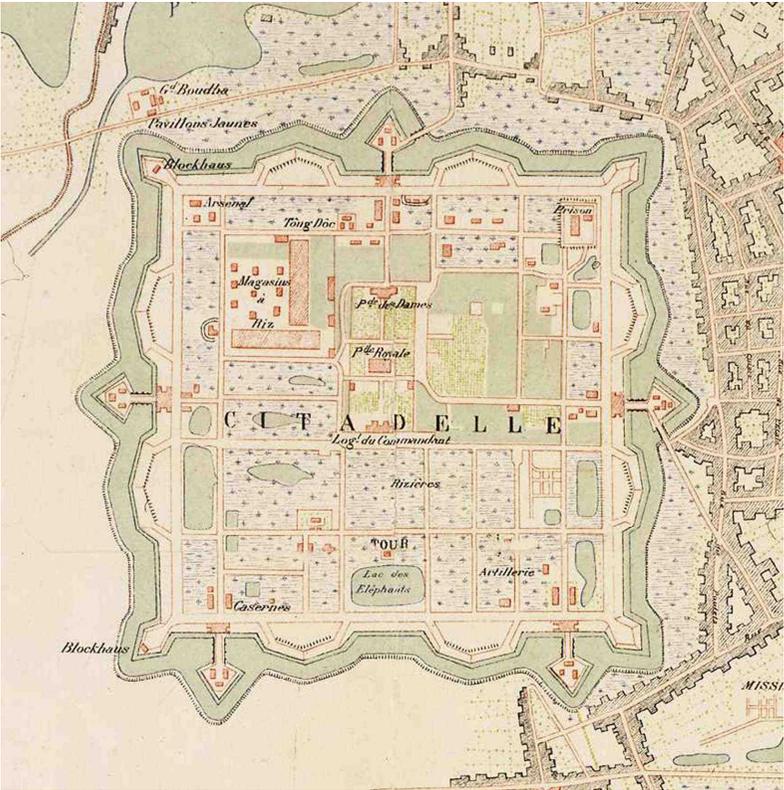
Thành Đại La: xây lại năm 1749, có mở 8 cửa, rồi 16 cửa (1831) trong đó 11 cửa phía Đông hướng ra sông Hồng  
 Remparts de Đại La : reconstruits en 1749, percés de 8 puis de 16 portes (1831) dont 11 à l'est tournées vers le fleuve Rouge  
 The ramparts of Đại La: rebuilt in 1749, entered through 8 then 16 gates (1831), including 11 to the east facing the Red River



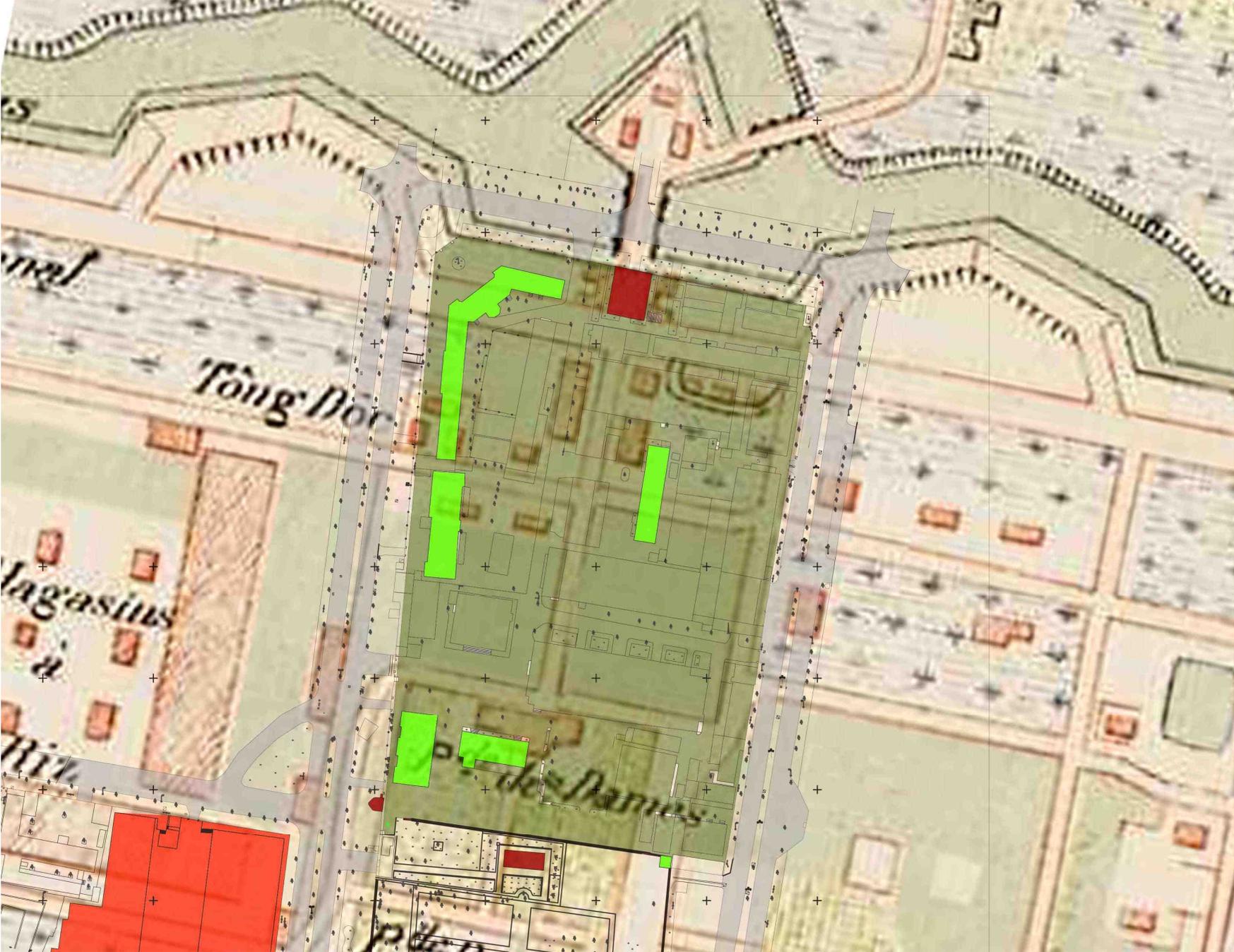
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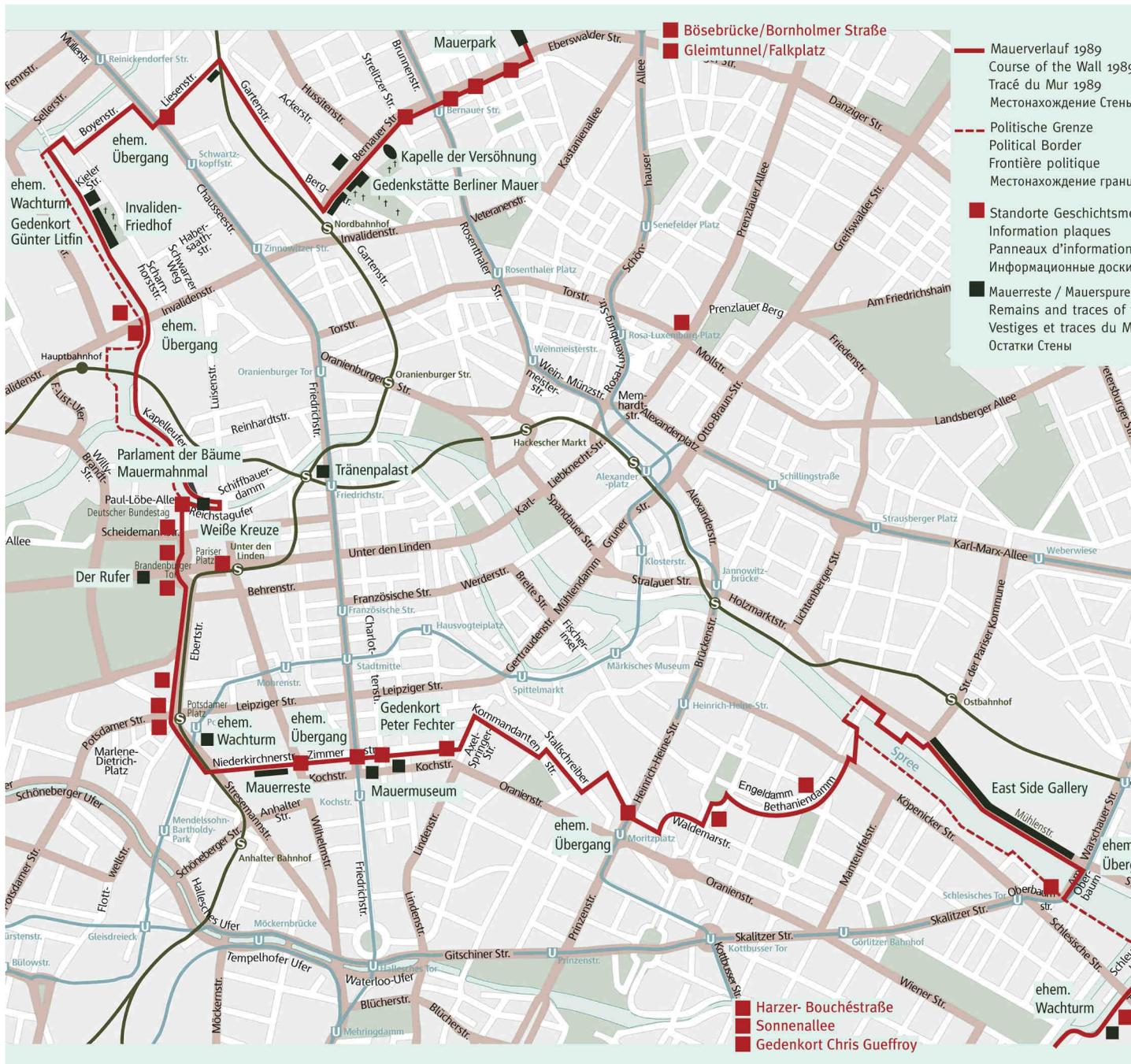
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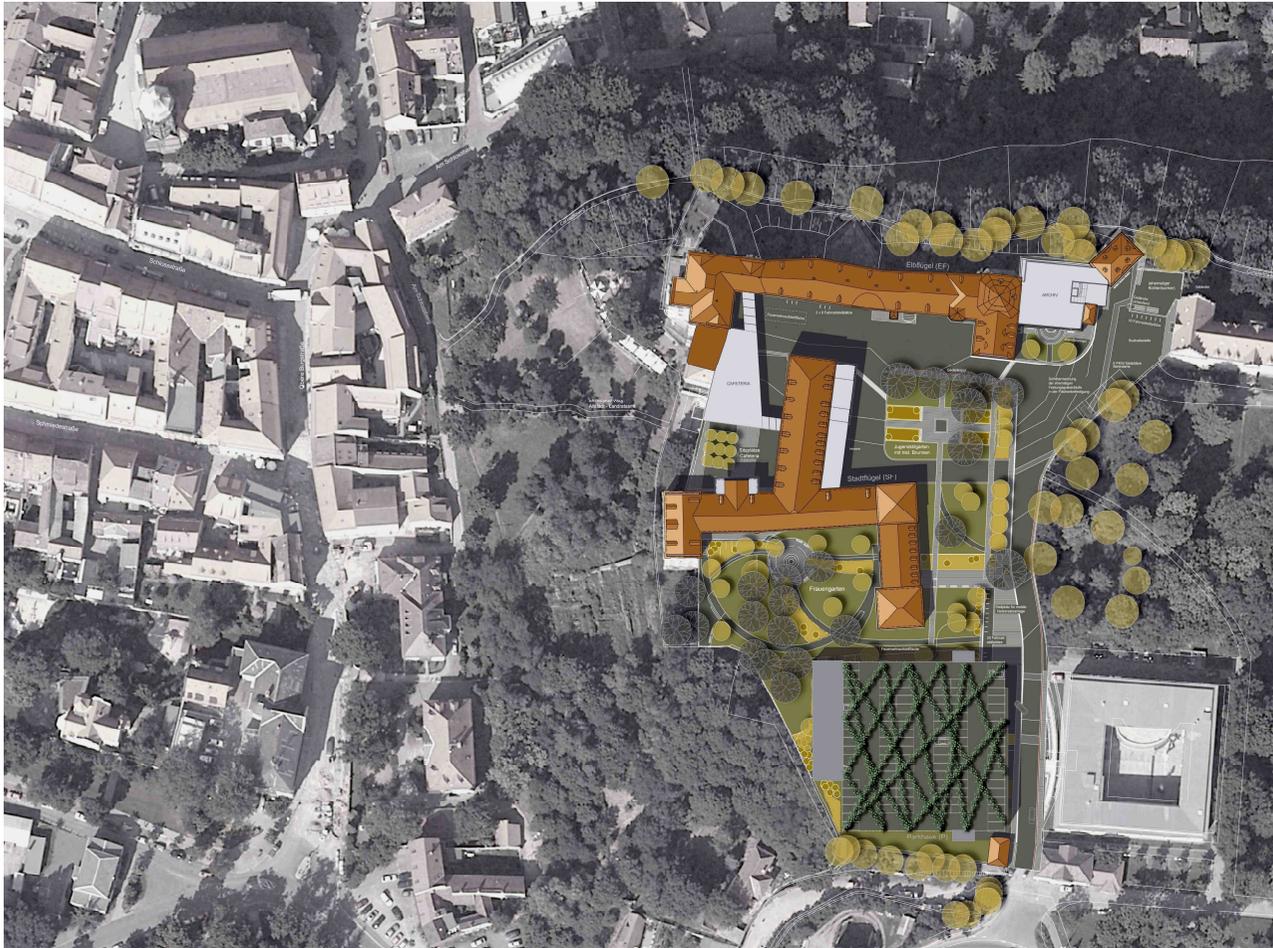




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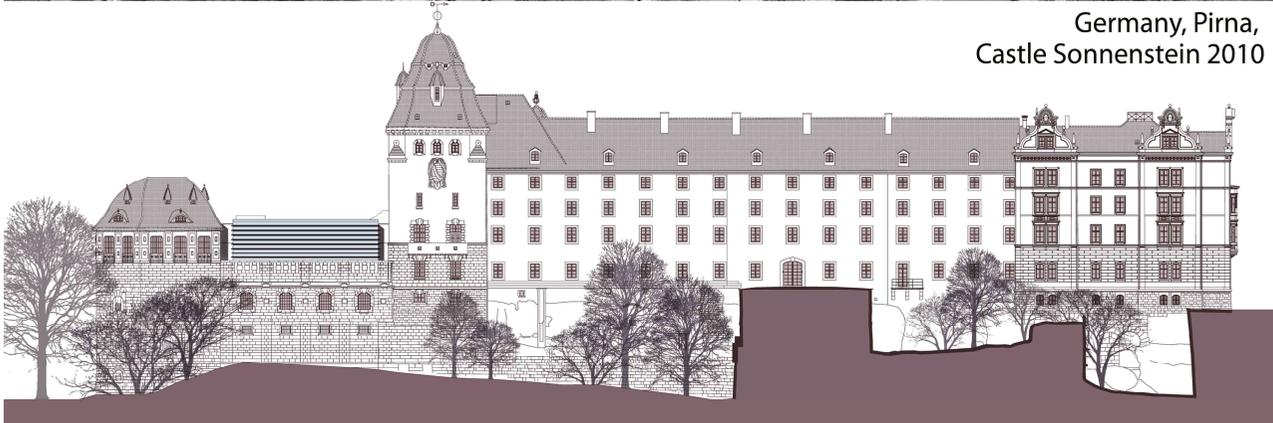


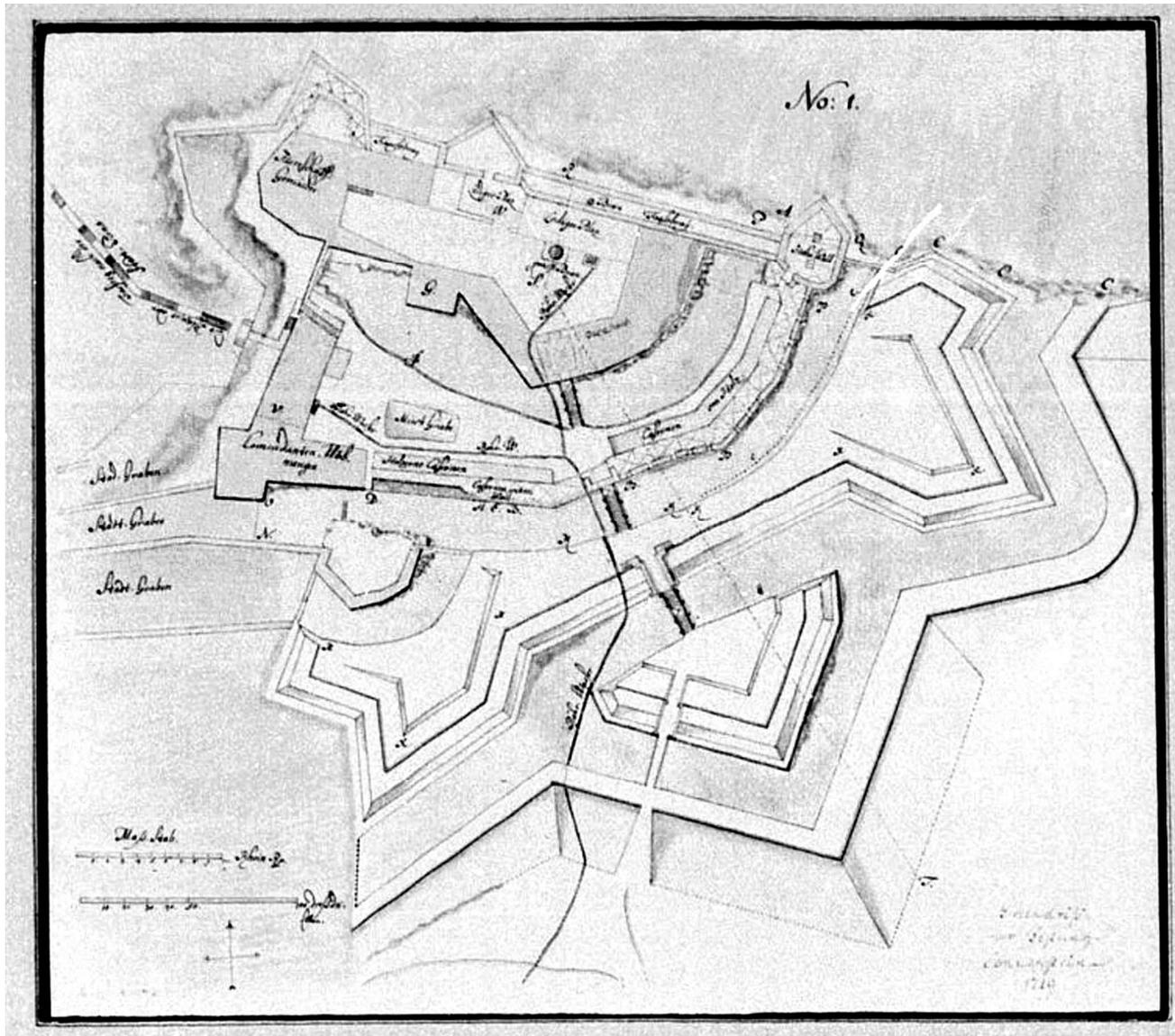
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Example for the depiction  
of disappeared ramparts  
of an ancient citadel (~1740);  
Germany, Pirna,  
Castle Sonnenstein, 2009

Germany, Pirna,  
Castle Sonnenstein 2010





Example for the depiction  
of disappeared ramparts  
of an ancient citadel (~1740);  
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Example for the depiction of disappeared ramparts of an ancient citadel (~1740);  
Germany, Pirna, Castle Sonnestein, 2009



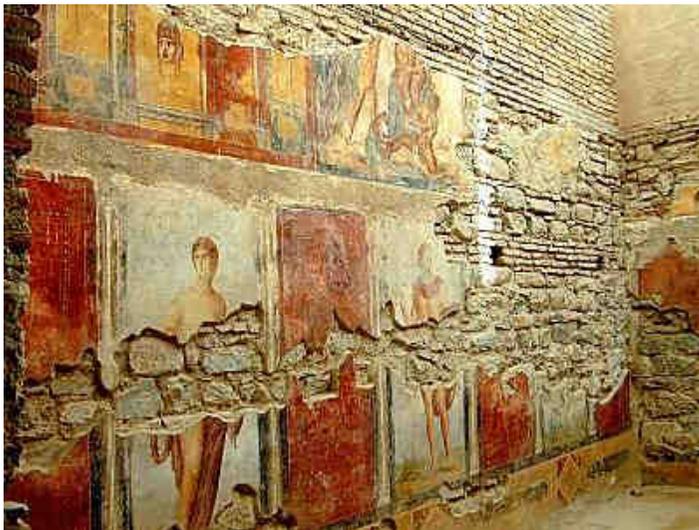
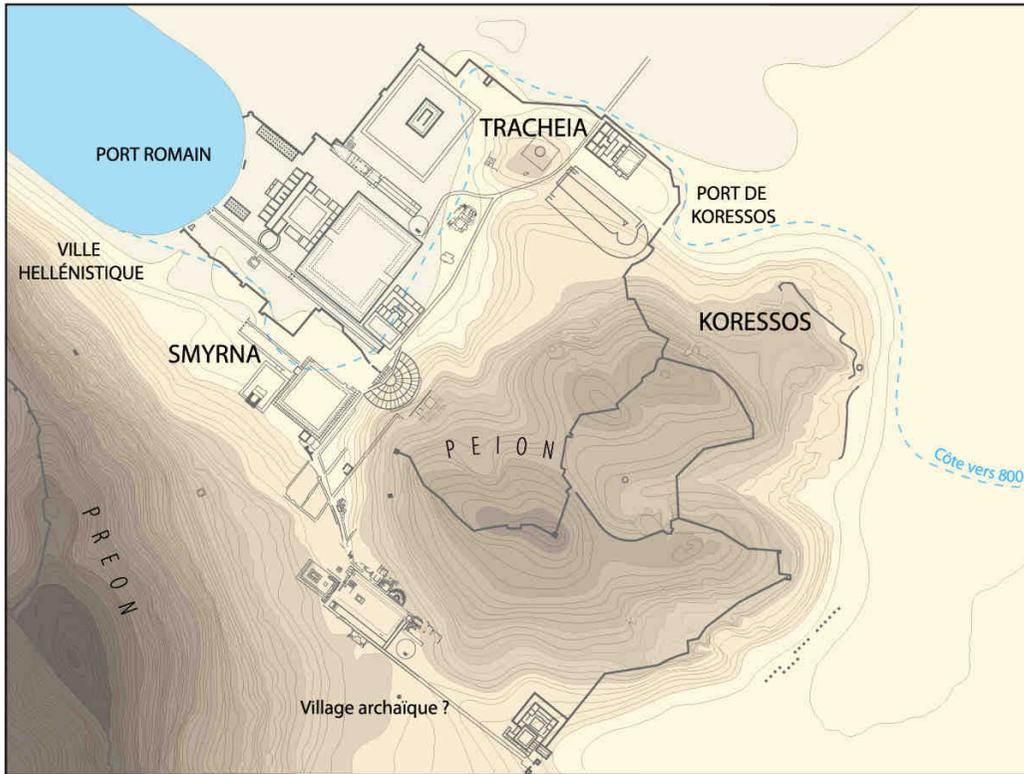
Greece, Akropolis, Third reconstruction of the excavated Athena- Nike temple



Greece, Akropolis, Third reconstruction  
of the excavated Athena- Nike temple



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Turkey, Ephesos, Museum of archeological site



Turkey, Ephesos, Museum of archeological site



Germany, Xanten, Museum for a roman excavated town, 200 BC





Germany, Xanten, Museum for a roman town, 200 BC



Germany, Xanten, Museum for a roman town, 200 BC



Netherlands, reconstructed citadel as an museum village

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Netherlands, reconstructed citadel as an museum village

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